HEY, MISAO,
I WANT TO GO FLOWER VIEWING!
AH!

New Serialization
The dear days of a group of vampires, left amid the ruins twenty years after humanity vanished.
Michiwarikusa Monogatari
The Story of Overgrown Roads
Vampire after the Doomsday
道割草物語
武川慎
Presented by Takekawa Sin
Scene.1 When Cherry Blossoms Bloom

THE BLOSSOMS ARE PERFECT THIS TIME OF YEAR.
MY, WHAT A NICE IDEA, RINA.
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THEN, IT'S DECIDED!
IN THAT CASE, WE SHOULD CALL FOR AOI AND KUMIKO TOO.

AHH-N, SHE SAID SOMETHING ABOUT AIRPLANE PARK.
YOU KNOW THE ONE WITH ALL THOSE CHERRY BLOSSOMS?
HMM... THAT'S PRETTY FAR.
SO, WHERE DID SHE SAY WE WERE GOING?
REALLY.. RINA IS ALWAYS SO SPON-TANEOUS...
5
BUT WHEN I TOLD HER THAT IT WAS A PAIN, SHE GOT ANGRY
RIGHT?
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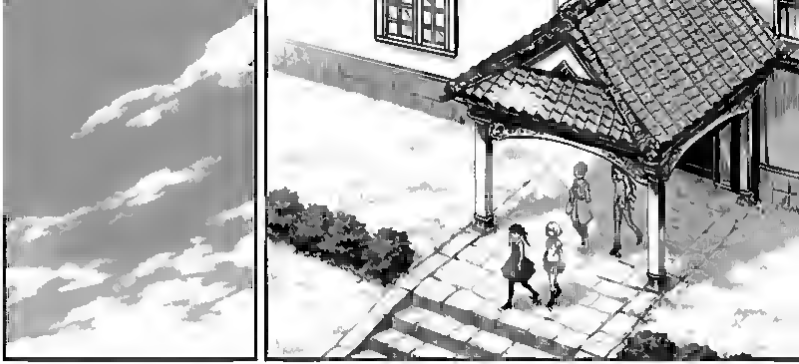
..AOI,
YOU'VE BEEN ACTING LIKE A LAZY BUM LATELY, SO THIS MIGHT ACTUALLY BE A LITTLE GOOD FOR YOU.
.. OKAY, THANKS FOR WAITING.
SHALL WE HEAD OUT?



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YOU KNOW RINA, FLOWER VIEWING IS FINE AND ALL, BUT ISN'T THIS A LITTLE TOO SUDDEN?
IF YOU HAD TOLD ME A LITTLE BEFOREHAND, I COULD HAVE PREPARED SOMETHING..
YOU SAY THAT, BUT WHAT IF IT HAD RAINED TOMORROW AND ALL THE CHERRY BLOSSOMS FELL OFF?!
NEVER PUT OFF WHAT YOU CAN DO TODAY! TIME WAITS FOR NOBODY!

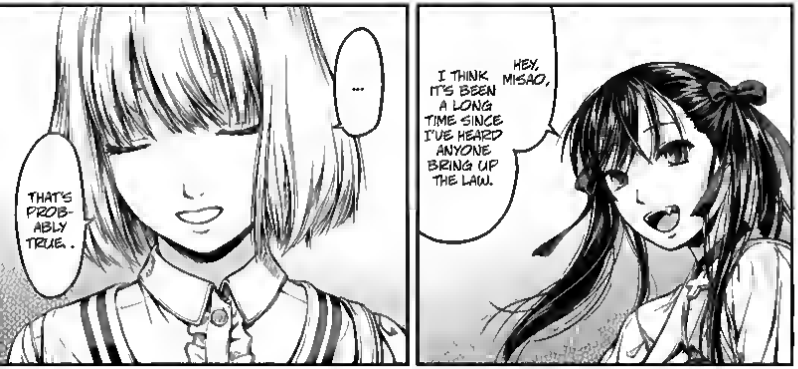
"LIFE IS SHORT; FALL IN LOVE, MAIDENS!!!"*
YEAH BUT I WOULD HAVE AT LEAST LIKED SOME TIME TO MAKE TEA CAKES.
WE DON'T GO FLOWER VIEWING VERY OFTEN, AFTER ALL...
SPEAKING OF FLOWER VIEWING...

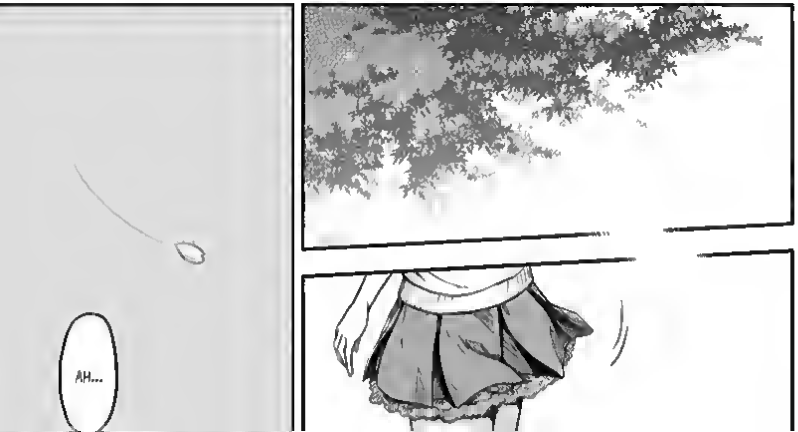
* REFERENCING THE GONDOLA SONG WHICH WAS POPULAR DURING THE TAISHO ERA. HTTPS://EN.WIKIPEDIA.ORG/WIKI/GONDOLA_NO_UTA

NOW, AOI...
THERE YOU GO AGAIN, WITH SUCH ABSURD RE-QUESTS
HUH. WHAT? YOU'RE GONNA MAKE BEER?
WHY NOT? THAT SOUNDS FUN!
HEY, KUMIKO, WON'T YOU BREW SOME FOR ME?
...BEER... WOULD BE NICE.....
BEER? BEER. HUH. JUST HOW WOULD I MAKE SOME, I WONDER...
IF IT'S WHEAT, I FEEL LIKE I COULD SCROUNGE SOME UP, BUT... AFTER THAT IS... HOPS? WHAT WERE "HOPS" AGAIN?

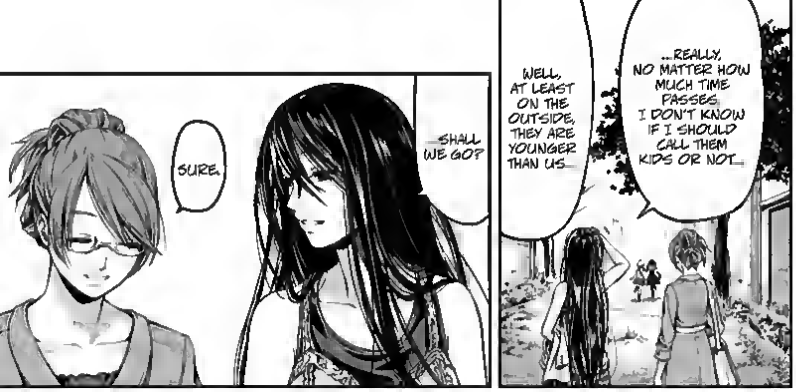
ALL THIS BREWING TALK BRINGS BACK OLD MEMORIES.
MY FAMILY USED TO OFTEN BREW NIGORI SAKE...

IF WE'RE MAKING THAT, I KNOW THE JIST OF HOW TO DO IT, BUT...
WOULDN'T WE BE BREAKING THE LAW BY MAKING IT OURSELVES?
WASN'T THERE, SOMETHING ABOUT SOME SORT OF LIQUOR TAX?


HEY, MISAO,
I THINK IT'S BEEN A LONG TIME SINCE I'VE HEARD ANYONE BRING UP THE LAW.
...
THAT'S PROBABLY TRUE.


AH...

DID THEY COME OUT TO GREET US...?
...THE PETALS.
COME ON, MISAO!
LET'S GO!

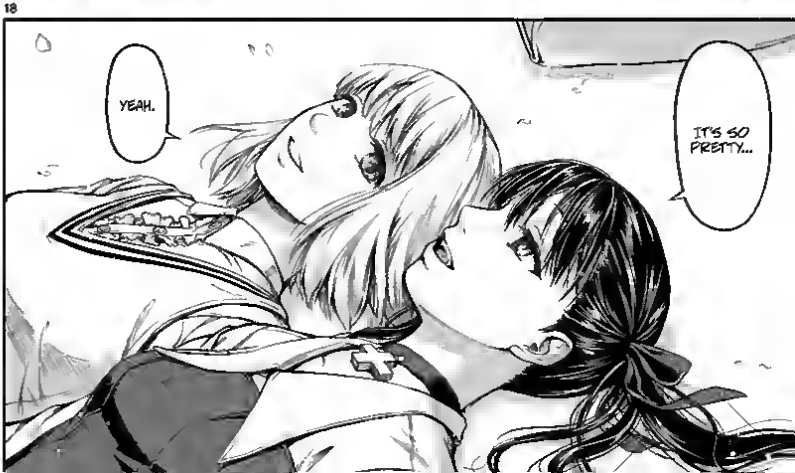

...REALLY. NO MATTER HOW MUCH TIME PASSES, I DON'T KNOW IF I SHOULD CALL THEM KIDS OR NOT...
WELL, AT LEAST ON THE OUTSIDE, THEY ARE YOUNGER THAN US...
...SHALL WE GO?
SURE.

OOH. ~

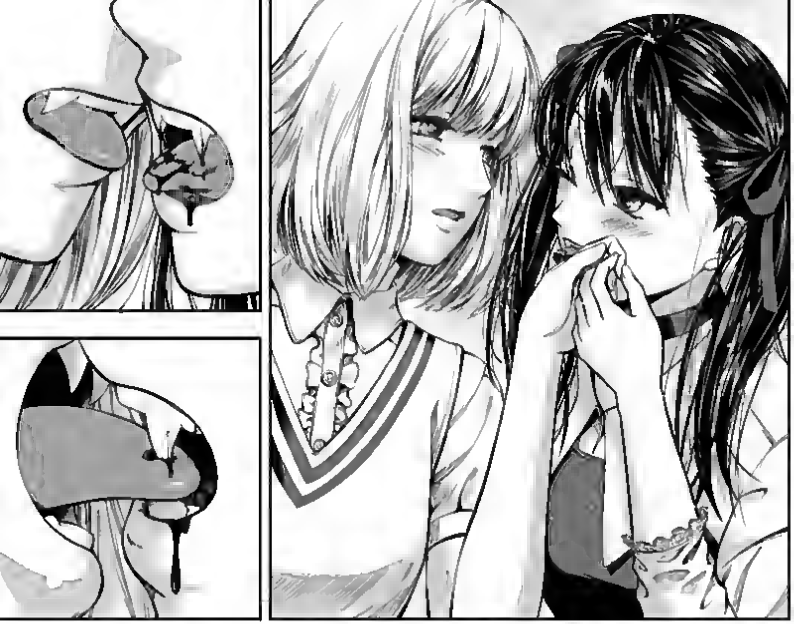
THEY'RE IN FULL BLOOM! IT'S BEAUTIFUL!!!

UGH.
THE GRASS HAS REALLY TAKEN OVER, HUH.

HEY, AOI.
I'M LAYING OUT THE SHEET, SO GIVE ME A HAND.
OKAY.


YEAH.
IT'S SO PRETTY...

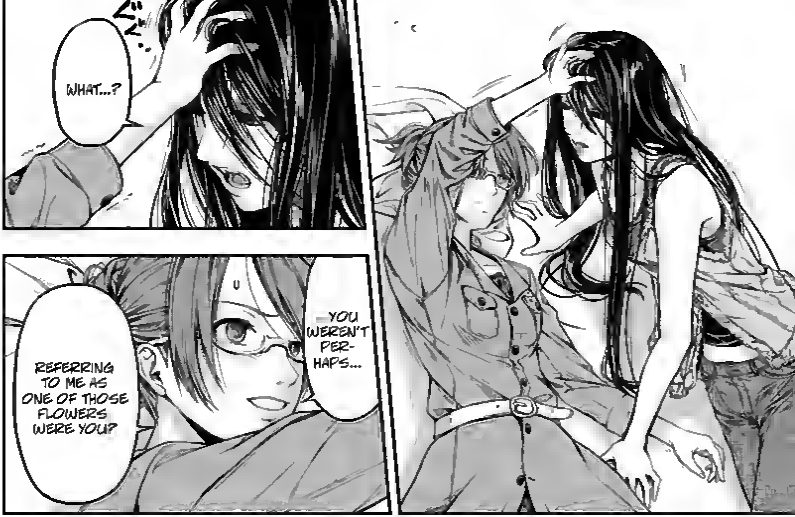
HEY MISAO.
WHAT IS IT, RINA?
I'M HUNGRY.
OH MY. ALREADY?
VERY WELL, GO AHEAD.



MISAO... GIMME MORE...
WELL WELL...
YOU'RE SUCH A HOPELESS LITTLE GIRL.

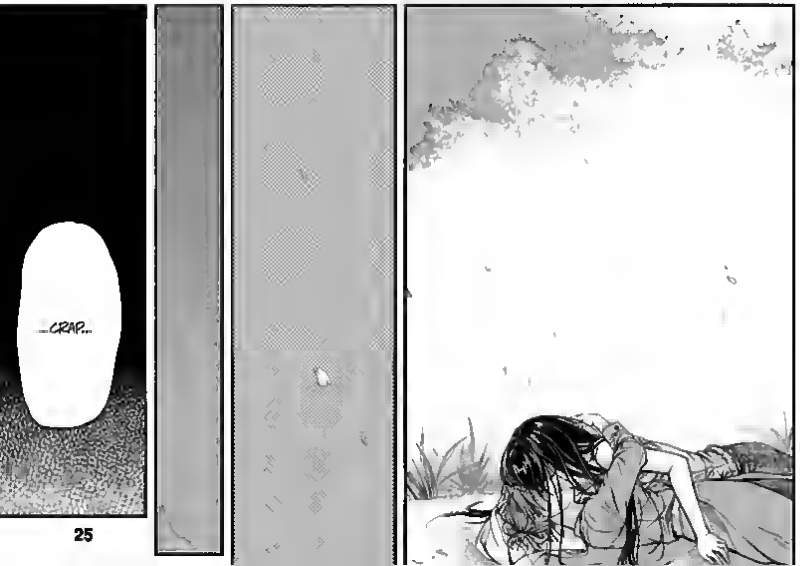
HM...
WHAT? ARE YOU PERHAPS ALSO CRAVING SOME BEER, KUMIKO?
OF COURSE NOT. ALTHOUGH, IT DOES FEEL LIKE WE'RE LACKING SOMETHING.
...I WONDER IF YOU CAN REALLY CALL THIS FLOWER VIEWING—

IT FITS US, SO WHO CARES?
FEELING THE FLOW OF TIME... THE PASSING OF THE SEASONS,
AND ADMIRING THE FLOWERS.
AOI...


WHAT...?
YOU WEREN'T PER-HAPS...
REFERRING TO ME AS ONE OF THOSE FLOWERS WERE YOU?

IS IT STRANGE TO LIKEN A BEAUTIFUL THING TO A FLOWER?
...!

...REALLY,
YOU ARE SO...


...CRAP...

HEY, LIKE, EVEN THOUGH KUMIKO ACTS LIKE A PRUDE SHE'S REALLY PRETTY EASY.
AND NOW IT'S GOTTEN THIS DARK...

I LET MYSELF GET CARRIED AWAY BY THE MOOD AGAIN...

AND, IF WE STICK TOGETHER LIKE THIS WE WON'T GET COLD, RIGHT?
SITTING UNDER THE EVENING CHERRY BLOSSOMS ALSO HAS A PLEASANT FEEL TO IT.
WELL, ISN'T THIS OKAY?

...THAT'S TRUE.
THEN, LET'S STAY HERE A LITTLE WHILE LONGER...

Michiwarikusa Monogatari
Vampire after the Doomsday
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